

## Milo Ferrazzini

Born in 2000, in October 2019, he was admitted to the University of Music and Performing Arts Munich, in the class of Prof. Maximilian Hornung.

He has been a prizewinner in national and international competitions and, in particular in 2023, he won the first prize at the International Competition Musica Gotitiensis, and a special prize at the Competition of the Sinfonima Foundation Mannheim. In 2018, he won first prize at the Swiss Youth Music Competition in the highest category. Furthermore, thanks to this result, he was granted a scholarship from the Ruth and Ernst Burkhalter foundation. In 2019 he won the first prize in the same competition, but in the 'chamber music' category, in a duo with the pianist Leonardo Crespi. In 2019 he won also the German national competition 'JugendMusiziert' with the "Trio con moto". In 2020 he was Semifinalist at the international competition "Anna Kull" in Graz.

As soloist he played with the Symphonic Orchestra of Bienne and Solothurn, the Symphonic Orchestra of Italian Switzerland OSI, the Slovak Radio Symphony Orchestra, the Savaria Symphony, the Ensemble "L'Appassionata", the Ensemble Borromini, the United Soloists Orchestra, and the Bellagio Festival Orchestra. He played in important concert halls like Musikverein Vienna, "Sala Maffeiana" in Verona and the "Sala Verdi" in Milan. Recordings of some of these concerts were broadcast by the Swiss Radio and Television, the BBC Radio3, the MDR and the national Radio of Lithuania, Finland, Poland and Island.

He was first cello in the Youth Orchestra of Italian Switzerland, with which he also played several times as a soloist. With this orchestra he also participated in tours in Italy and Spain.

He often plays in chamber ensembles and mostly with the group 'theXcellos' - an ensemble that won first prize with honors in the final of the Swiss National Youth Competition in 2018 and in 2019, in the 'chamber music' category.

He has been invited to play in various concert seasons such as Lugano Musica, Seuzacher Konzertreihe, Festival ECHOS, Carniarmonie, Musica nel Mendrisiotto, Ticino Musica, Morcote Summer Music Festival, Abendmusiken Willisau, Ceresio Estate, Festival of Voghera, Nei Suoni dei Luoghi, Cinema Teatro Chiasso, Festival Bellagio, Mantova Musica and Associazione Fanny Mendelssohn.

In recent years he has participated in masterclasses given by the famous cellists R. Wallfisch, P.Bruns, E.Dindo, F.Helmerson, J.Goritzki, F.Gouton, R.Dieltiens, R.Rosenfeld, W-S. Yang and T.Wick. As for chamber music, he also attended a course with renowned pianist Alfred Brendel.